Jordan D. Kokot, PhD.

Rabb 311, MS055
415 South Street
Waltham, MA 02453
jordankokot@brandies.edu / 616.648.5629
jdkokot.com

Areas of Specialization

Philosophy & Ethics of Technology
Social & Political Philosophy
Aesthetics & the Philosophy of Art
Phenomenology

Areas of Competence

Ethical Theory
19th/20th Century Continental
Philosophy of Time

Education

Ph.D. in Philosophy
Boston University, January 2023
Dissertation Title: **The Phenomenology of Temporality and the Technologies of Art**

Dissertation Advisor: Daniel Dahlstrom, PhD (Boston University)
Committee Members: Walter Hopp, PhD (Boston University)
Victor Kestenbaum, PhD (Boston University)
Allen Speight, PhD (Boston University)
Randall Auxier, PhD (SIU, Carbondale)

M.A. in Philosophy
Boston University, May 2013
Thesis Title: **Nietzsche and Governance: Meritocracy, Democracy, and Agonal Oligarchy**

First Advisor: Paul Katsafanas, PhD (Boston University)
Second Advisor: Allen Speight, PhD (Boston University)

B.A. in Liberal Arts
DePauw University, May 2009 *(Majors in Philosophy and English Literature, with Honors)*

Academic Appointments

- **Brandeis University**—Visiting Assistant Professor in Philosophy (Current); Lecturer in Philosophy (2022-2023)
- **Harvard University**—Lecturer in Philosophy (Summer, 2024); Teaching Fellow (2019-2023)
- **Boston University**—Lecturer in Philosophy (Spring, 2023)
- **Research Assistant, D. Dahlstrom, PhD (BU)**—Phenomenology & Virtual Reality, etc. (2019-2023)
- **BU Center for Humanities / The Handel & Haydn Society**—Summer Fellow (2022)
- **Tufts University**—Visiting Faculty, ExCollege (Spring 2021)
- **Foundation for the Philosophy of Creativity**—William S. Minor Dissertation Fellow (2020)
- **Boston University Writing Department**—Writing Fellow & Instructor (2018-2020)

Publications

- **Shock Fronts: Merleau-Ponty, Richard Muller, and the Leading Edge of Now** in *Space and Time: An Interdisciplinary Approach*, ed. Jonas Čiurlionis (Vilnius University Press) [forthcoming]

Works Under Review/In Progress *(selected)*

- "Non-Comparability Problems & Hedonic Tone Accounts of Well-Being" (under review)
- "Overcoming Life: Neuralink, Cyborgs, & the Political (An)aesthetics of Cure"
- "(Co)existing Between Worlds: Normativity, Affordances, & Society in Overlapping Virtual Environments & Metaverses"

Presentations, Guest Lectures, and Conference Invitations (selected)

Overcoming Life: Neuralink, Cyborgs, & the (An)aesthetics of Cure (co-author M. Kelly, Emory)
Taboo – Transgression – Transcendence in Art & Science, Malta Society of Arts, Valetta, Malta, Sept. 2023

(Co)existing Between Worlds: Liminality, Affordances, & Society in Overlapping Virtual Environments & the Metaverse
The Society for Phenomenology and Existential Philosophy (SPEP) Annual Conference, Texas A&M, Oct.r 2022 (*Invited)*

Shifting Between Worlds: XR, The Metaverse, and the Normative Zones of Experience
The Annual Meeting of the International Association for Computing and Philosophy, Santa Clara University, July 2022

Hyper-reality: XR, Agency, & the Gaps Between Worlds
The Prindle Ethics Institute at DePauw University, June 2022 (*Invited*)

Synthetic Phenomenology and the Ethical Status of Artificial Intelligence
Ethical Issues in AI and Computing Conference (Lightning Round), Harvard Embedded EthiCS/MIT Social & Ethical Responsibilities in Computing, June 2022 (*Invited*)

(Co)existing Between Worlds: Liminality, Affordances, and the Virtuality of "The Outer Wilds"
Digital Worlds Workshop, University of Texas Rio Grande Valley, May 2022

Synthetic Phenomenologies: Artificial Intelligence, Virtual Reality, and Positional Temporality
Technology and Coexistence: Phenomenological and Anthropological Perspectives, University of Naples Federico II, Napoli, Italy, (delayed by covid)

Robots, Robotics, & Artificial Intelligence
Guest Lecture for "Ethics in Science" at Emmanuel College, Boston, MA. Spring 2021.

Immediacy & Presence: Schutz, Tengelyi, & Merleau-Ponty on the Phenomenology of Creative-Time
American Society for Aesthetics, National Meeting, Washington D.C., Nov. 2020.

Immediacy & Presence: Schutz, Tengelyi, & Merleau-Ponty on the Phenomenology of Creative-Time
American Institute for Philosophical and Cultural Thought William S. Minor Fellowship Lecture, Sept. 2020. (*Invited*)

Immediacy, Presence, and Attention in Film
American Philosophical Association, Eastern Division, Philadelphia, Pennsylvania, Jan. 2020.

Perceptual Presence, Perceptual Constancy, and the Aesthetic Temporality of Style
American Society for Aesthetics, National Meeting, Phoenix, Arizona, Oct. 2019.

Living Now: Sedimentation, Temporality, & Perspective in Terrance Malick's *The Tree of Life*
Gettysburg College Philosophy and Film Seminar, 'The Art of Modern Time: Film and the Representation of Temporality,' Gettysburg, Pennsylvania, April 2019.

Perceptual Presence, Perceptual Constancy, and the Aesthetic Temporality of Style
American Society for Aesthetics, Eastern Division, Philadelphia, Pennsylvania, April 2019.

Sickness not unto Death: Convalescence and Nietzsche's 'Anti-Perfectionism' about Health
American Philosophical Association, Eastern Division, New York, New York, Jan. 2019.

Presentations, Guest Lectures, and Conference Invitations (*cont.*)

> **One Thing is Needful: Merleau-Ponty, Nietzsche, and the Style of Styles**
> American Society for Aesthetics, Rocky Mountain Division, Santa Fe, New Mexico, July 2018

> **Shock Fronts: Merleau-Ponty, Richard Muller, and the Leading Edge of Now**
> The International Conference on Space and Time: An Interdisciplinary Approach, Vilnius University, Lithuania, Sept. 2017.

> **The Pleasantness of Pleasures: Hedonism, Well-Being & the Non-Comparability of Pleasures**
> Western Michigan University Graduate Conference in Philosophy, Nov. 2016.

Classes Taught (*Full Responsibility*)
- **The Philosophy & Ethics of Technology** (2024, Harvard)
- **PH23B: Biomedical Ethics** (2024, Brandeis)
- **PH114B: Topics in Ethical Theory—Money, Markets, & Morals** (2023, Brandeis)
- **PH 17A: Ethical Theory** (2023/24, Brandeis, 3x)
- **PH 114A: Technology Ethics—Computers, Biotech & Human Nature** (2022/23/24, Brandeis, 3x, Cross-Listed with Computer Science Dept.)
- **PH 150: Ethical Theory** (2021/23, Boston University, 3x)
- **EXP-0014: Virtual Reality: The Ethics of Future Technology** (2021, Tufts ExCollege)
- **WR 152: Future, Futurism, & Technology [Digital Media Component]** (2020, Boston University)
- **WR 150: Future, Futurism, & Technology [Research Writing Seminar]** (2019, Boston University)
- **WR 120: Art, Existentialism, & Authenticity** (2018/19, Boston University)
- **PH 110: Great Philosophers** (2015, Boston University)

Classes Taught (*Teaching Fellow*)

Harvard & Harvard Extension
- GENED 1058: Tech Ethics: AI, Biotech, and the Future of Human Nature (Sandel)
- GENED 1171: Justice in an Age of Pandemic & Racial Reckoning (Sandel) (3x)
- GENED 1181: Meritocracy (Sandel)
- GOVT E-94: Deliberative Justice: The Theory & Practice of Good Citizenship (Grey)
- GOVT E-1035: Money, Markets, & Morals (Sandel) (3x)
- GOVT E-1063: Democracy & its Discontents (Imparato)

Boston University
- PH 100 OL: Introduction to Phil. (Hopp)
- PH 150: Ethics (3x) (Star / Katsafanas / Hammond)
- PH 155: Politics & Phil. (2x) (Griswold / Dill)
- PH 159: Phil. & Film (2x) (Garrett)
- PH 241: Phil. of Personality (Kestenbaum)
- PH 248: Existentialism (2x) (Hopp)
- PH 251: Medical Ethics (Sherman)
- PH 259: Phil. & the Arts (Speight)

Thesis Advising & Student Mentoring
- **Alexis Albert: Gender, Identity, & Emotion** (Brandeis, B.A. Honors Thesis, Phil., 2024)
- **Yuquing Li: Artificial Intelligence & Moral Agency** (Brandeis, B.A. Honors Thesis, Phil., 2024)
- **Manny Gilinsky: Epistemic Disagreement & AI** (Brandeis, B.A. Honors Thesis, Phil., 2024)
- **Danya Tribuna: Civic Education & Democracy** (Brandies, B.A. Honors Thesis, Ed., 2023)
- **Scully Wang: "The Merge: The Ethics of Crypto Asset Mining after Ethereum"** (Harvard, ALM Thesis in International Relations, 2023)

Pedagogy / Metapedagogy Service, Training, & Publications
- **Faculty Advisor for *Simpliciter*, Brandeis Undergraduate Journal of Philosophy** (2023/24)
- **Brandeis Blockchain Club Faculty Presentation** ("The Ethics of Blockchain," March 2023)
- **Tech For Change Civic Technology Hackathon Mentor** (Feb. 2023, Boston University)

Pedagogy / Metapedagogy Service, Training, & Publications (*cont.*)
- **American Association of Philosophy Teachers Workshop Organizer (Narrative Teaching)** (Jan. 2023, APA Eastern)
- **Brandeis – Philosophy Writing Workshop Organizer** (Fall 2023)
- **Tufts University – ExCollege Pedagogy Training** (2019)
- **Boston University – Graduate Student Fellow Teaching Training Organizer** (2019-2020)
- **Boston University – Teaching College Writing Certificate & Training** (2018-2022)

Grants & Fellowships (*selected*)
- Boston University Center for the Humanities PhD Summer Intern Fellowship, March 2022
- Graduate Certificate in Teaching Writing (Boston University Writing Program), Dec. 2021
- Irene H. Chayes Grant (ASA National/East/RMD), 2019, 2018, 2017
- Summer Research Fellowship (BU Dept. of Philosophy), Summer 2019
- Dissertation Research Travel Fellowship (BU Dept. of Philosophy), Summer 2019
- Boston University Graduate Writing Fellowship, 2018-2020
- The Society for Applied Philosophy Grant for the 2018 BU Philosophy Grad. Conf., Fall 2017
- Boston University Dean's Fellowship, 2013-2014

Conference/Event Organization Service
- Organizer of "Teaching Narratives & Narrative Teaching" Panel for the American Association of Philosophy Teachers at the 2023 Eastern APA, Montreal
- Organizer of "Creative Time: Film, Poetry, and Disruptive Temporalities" panel for The Society for Philosophy and Creativity at the 2020 Eastern APA, Philadelphia
- Advising Organizer for the 2019 & 2020 Boston University Graduate Conferences in Philosophy
- Lead Organizer of the 2018 Boston University Graduate Conference in Philosophy, titled "Social Implications: Applying Academic Philosophy Outside of the Academy."
- Moderator at the 2016 and 2017 Boston Phenomenology Circle Symposium
- Moderator, commentator, and reviewer at the 2016 Boston University Graduate Conference

Graduate Coursework (* *denotes audit*)

Moral, Social, and Political Philosophy
- Ethical Theory Grad. Sem. (Daniel Star)
- Legal Phil. Grad. Sem. (J. Baxter)
- The Philosophy of Death (D. Liebesman)
- Topics in Political Phil.: Anarchism Grad. Sem. (A. Garrett and D. Lyons)
- Phil. Law: Crime / Punishment (K. Simmons)
- Phil. of Value: Shame (D. Dahlstrom)

Philosophy of Language, Epistemology, and Other Topics
- Aristotle Grad. Sem. (J. Hintikka)
- Advanced Logic Grad. Sem. (J. Webb)
- Epistemology Grad. Sem. (W.Hopp)
- Phil. of Science Grad. Sem. (A. Bokulich)*
- Knowledge, Language, & Logic: Propositions (D. Liebesman)

Aesthetics and the Philosophy of Art
- Action, Interpretation, Narrative (A.Speight)
- Aesthetics Grad. Sem. (A.Speight)
- Phil. of Film Grad. Sem. (A. Garrett)*
- Beyond Aesthetics (A .Speight)

Modern European Philosophy
- 19th Century Philosophy (P. Katsafanas)
- Phenomenology Grad. Seminar (W. Hopp)
- Hegel Grad. Seminar (A. Ferrarin)
- Heidegger: Being & Time (D.Dahlstrom)
- Heidegger: Later Writings (D.Dahlstrom)
- Kant's 3rd Critique Grad. Sem. (A. Ferrarin)
- Kant's Moral Phil. Grad. Sem. (M. Kuehn)
- Marx & Marxism Grad. Sem. (T. Yu Cao)*
- Nietzsche's Moral Phil. Sem. (P. Katsafanas)
- Wittgenstein Grad. Sem. (J. Floyd)

Departmental Service

- President of the BU Philosophy Department Graduate Student Association (2019-2020)
- New Graduate Student Mentor, 2014-2018
- Organizer, BU Aesthetics and Phil. of Art Reading Group, 2014-2018
- Organizer, BU Philosophy and Time Reading Group, 2018

Additional Editor & Researcher Experience

- Assist. Editor: *Edith Landmann-Kalischer: Essays on Art, Aesthetics, & Value* (Oxford UP), under D. Dahlstrom & S. Matherne (2023)
- Assist. Editor: *Cavell's Must we Mean what we Say? at 50* (Cambridge UP), under J. Floyd (2022)
- Assist. Editor & Researcher: *Phenomenology: a Contemporary Introduction* (Routledge), by W. Hopp (2020)
- Assist. Editor & Researcher: *Kant and His Contemporaries* (Cambridge UP), under D. Dahlstrom (2018)
- Assist. Editor & Researcher: *Routledge Philosophy Minds*: *Nietzsche*, (Routledge) by P. Katsafanas (2018)

Languages & Skills

- French (Alliance Française A2/B1, Marseille, France)
- German (Intermediate Reading)
- Programming: Python, JavaScript, Arduino (Basic)

Professional Memberships

- The American Association of Philosophy Teachers
- The American Philosophical Association
- The American Society for Aesthetics
- The Boston Phenomenology Circle
- The Heidegger Circle
- The International Association for Philosophy of Time
- The International Society for Ethics and Information Technology
- Minorities and Philosophy (MAP)
- The Society for Analytical Feminism
- The Society for Applied Philosophy
- The Society for Phenomenology and Existential Philosophy
- The Society for the Philosophy of Creativity

Research (R) and Teaching (T) References (You are invited contact anyone on this list, which is alphabetical. **Bolded entries are my primary references.**)

Randall Auxier PhD., **Professor of Philosophy, Southern Illinois University, Carbondale (R)**
 Email: personalist61@gmail.com
 Phone (office): 618-453-1882

Daniel Dahlstrom, PhD., **Silber Professor of Philosophy, Boston University (R/T)**
 Email: dahlstro@bu.edu
 Phone (office): 617-353-2571

Walter Hopp, PhD., Professor of Philosophy, Boston University (R/T)
 Email: hopp@bu.edu
 Phone (office): 617-353-2571

Michael Sandel, PhD., **Bass Professor of Government, Harvard University (T)**
 Email: msandel@gov.harvard.edu
 Phone (office): 617-495-2097

Ian Werkheiser, PhD., **Director, Center for Collaboration & Ethics / Assoc. Prof., UTRGV**
 Email: ian.werkheiser@utrgv.edu
 Phone (office): 956-665-3561

Howard Woolf, PhD., Director of the ExCollege Program, Tufts University (T)
 Email: howard.woolf@tufts.edu
 Phone (office): 617- 627-3384